The MYNDERSIAN 1931

"Walls resound with words of wisdom
To each student true."

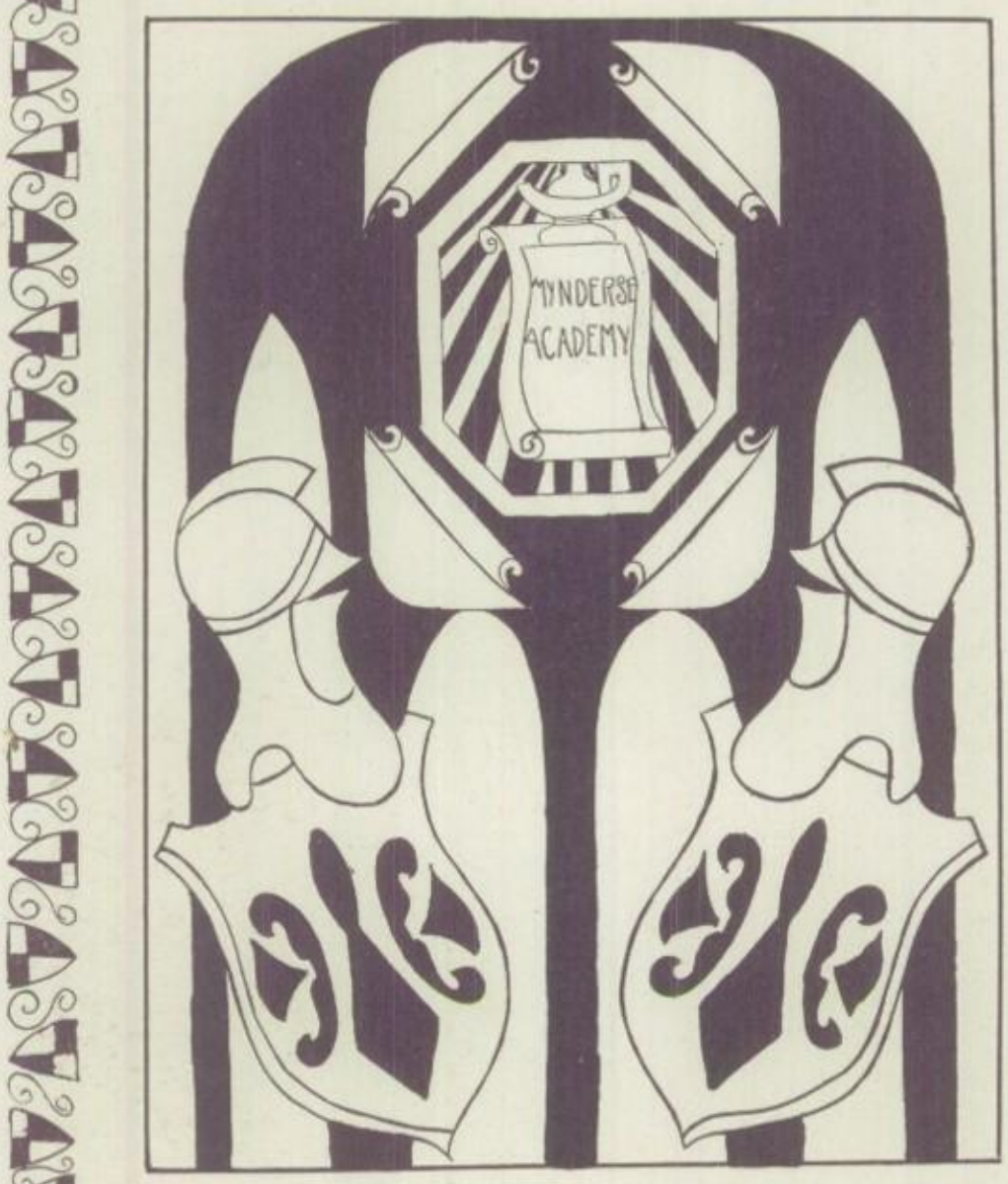
The Mynderian 1931

Published by

The Senior Class

Mynderse Academy

Seneca Falls, N. Y.



Foreword

IN THE HOPE THAT THE NINETEEN THIRTY-ONE MYNDERSIAN WILL CONVEY A TRUE PICTURE OF LIFE IN MYNDERSE AND PROVE AN ENDURING RECORD OF THOSE DAYS MADE PRECIOUS BY SCHOOL ASSOCIATIONS WITH ITS JOYS AND ITS TOIL,

WE GIVE YOU THIS BOOK.

Dedication

FRANCES VIRGINIA HATHAWAY, ORAL ENGLISH TEACHER AND DRAMATIC COACH AT MYNDERSE ACADEMY, HAS ENDEARED HERSELF TO THE MANY STUDENTS WITH WHOM SHE HAS COME IN CONTACT. TO HER, IN RECOGNITION OF HER SPECIAL INTEREST IN THE SENIOR CLASS, NINETEEN THIRTY-ONE GRATEFULLY DEDICATES THIS MYNDERSIAN.

Contents

FACULTY

CLASSES

ACTIVITIES

ATHLETICS

SCHOOL LIFE

ADVERTISEMENTS

The Board of Education

of

Seneca Falls Union-Free School District

◆

JOHN C. BRACHT, *President*

◆

W. D. POMEROY

JAMES F. SULLIVAN

H. D. KNIGHT

HENRY F. MILLER

FREDERICK MARSH

FRANK ZONA

◆

KATHRYN ADAMY, *Secretary to the Board*

HUBERT L. MOTT

Superintendent of Schools

"He was a scholar, and a ripe and good one;
Exceeding wise, fair spoken and persuading."

HENRY VIII, ACT IV, SCENE 2.

FRANK W. VOGEL

Principal of Mynderse Academy

"I have labored
And with no little study, that my teaching
And the strong course of my authority
Might go one way."

HENRY VIII, ACT V, SCENE 2.

FACULTY OF MYNDERSE ACADEMY

HUBERT L. MOTT, B.S.
Wesleyan, Superintendent of Schools

FRANK W. VOGEL, B.S.
Principal, Colgate

JULIA H. O'BRIEN, B.A.
English, New Rochelle

A. MAY VREELAND
English, Mynderse Academy

FRANCES V. HATHAWAY, B.O.E.
Oral English, Syracuse

BESSIE M. WICKES
English, Cortland Normal

LILAH R. CUSHMAN, A.B.
French, Middlebury

MARY M. MILLER, A.B.
Latin, New York State College

ALMA G. CALDWELL, A.B.
Civics, Syracuse

EMILY B. SMITH, A.B., M.A.
History, Syracuse, Wisconsin

LOUISE MENEGAY, A.B.
Biology, Syracuse

WARREN E. WORMUTH, A.B.
Mathematics, Hamilton

HAROLD C. TAYLOR, B.S.
Mathematics, Colgate

H. LOUISE GROVER, B.S.
Commercial, Syracuse

ROBERT S. BRUMAGIM, B.S.
Commercial, Syracuse

ARTHUR L. BAKER, B.A., B.S.
Physical Education, Syracuse

RENA E. STEIGERWALD, B.S.
Drawing, Syracuse

WINIFRED M. WALDRON
Grade Drawing, Mechanics

TERESA COMPITELLO
Librarian, Geneseo Normal

HELEN BARBEN, B.S.
Music, Syracuse

JOHN C. FRASER
Band, Ithaca Conservatory

EDITH M. JOHNSON, R.N.
School Nurse, Clifton Springs

GRACE HERBERT, D.H.
Dental Hygienist, Rochester

ALICE M. SPEAR
Supervisor of Writing, Oneonta

DONALD FERGUSON
Grade English, Geneseo

DORIS L. JACOBS
Arithmetic, Oswego Normal

HAZEL M. WELCHER
Grade History, Brockport Normal

EVELYN M. LASHER
Economic Geography, Oswego

BIRDENA E. CAMPANY
Sixth Grade, Buffalo State Normal

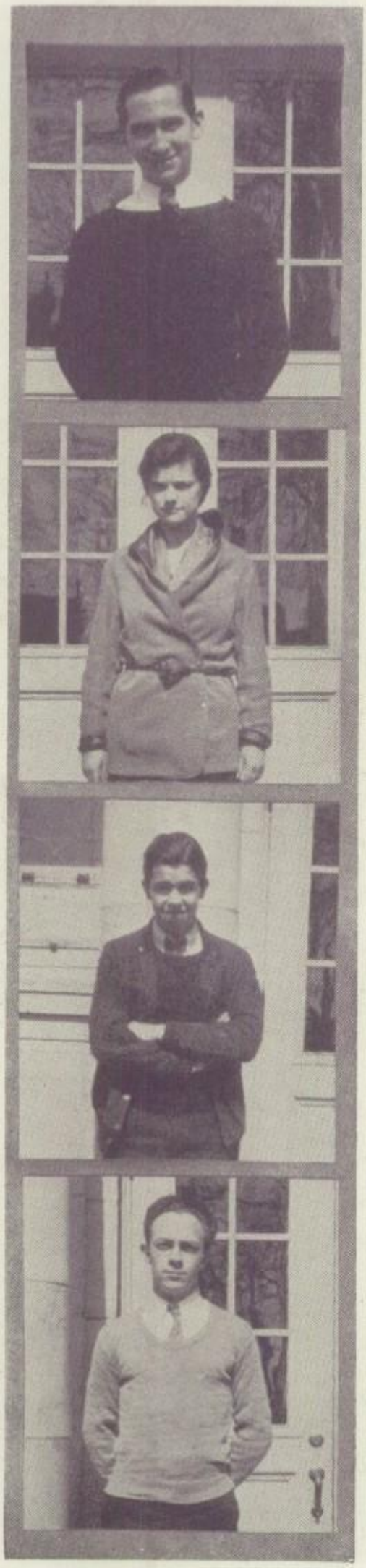
LUCY A. CARDWELL, A. B.
Home Economics, William Smith

"You have often
Begun to tell me what I am, but stopp'd
And left me to a bootless inquisition,
Concluding, 'Stay, not yet.' "
"The hour's now come;
The very minute bids thee ope thine ear.
Obey and be attentive."

THE TEMPEST, ACT I, SCENE 2

CLASES

NINETEEN THIRTY-ONE'S OFFICERS



SENIOR YEAR

President . . . . . William Hamill
Vice-President . . . . . Ruth Hilkert
Secretary . . . . . Harry Nugent
Treasurer . . . . . Charlett Stubley
Class Adviser . . . . . Miss O'Brien

JUNIOR YEAR

President . . . . . Catherine Fyfe
Vice-President . . . . . Ruth Hilkert
Secretary and Treasurer . . William Hamill
Class Advisers . Miss Compitello, Miss Cook
Miss Miller, Mr. Baker

SOPHOMORE YEAR

President . . . . . Bradford Miller
Vice-President . . . . . Catherine Fyfe
Secretary and Treasurer . Romayne Soper
Class Advisers . . . . . Miss Vreeland
Miss Smith, Miss Cushman

FRESHMAN YEAR

President . . . . . William Edds
Vice-President . . . . . John Brady
Secretary and Treasurer . Pauline Salisbury
Class Advisers . . Miss Eastwood, Miss Pratt
Miss Wickes, Mr. Davidson

JOSEPH JOHN ANGLIM

Action is eloquence.

Basketball (2, 3, 4); Baseball (2, 3, 4).

FAUSTO JOSEPH CALARCO

Oh this learning, what a thing it is!

Basketball (3, 4); Wig and Rouge (3, 4); Myndersian (4).

DOROTHY GLADYS BAILEY

Great floods have flown from simple sources.

Wig and Rouge (4); Glee Club (4).

THOMAS SEBA COLEMAN

Oh, it is excellent to have a giant's strength.

Football (4); Wig and Rouge (4).

JOHN PALMER BRACHT

Wisely and slow, they stumble that run fast.

Wig and Rouge (4); Microphone (3, 4); Football (4); Basketball (4); Band (1, 2, 3, 4).

MADELINE ELIZABETH CROUGH

To be slow in words is a woman's only virtue.

French Club (3, 4).

RICHARD JONES BRANDT

He reads much;
He is a great observer, and he looks
Quite through the deeds of men.

Microphone (2, 4); Glee Club (4); Myndersian (4); Wig and Rouge (4); French Club (4); Orchestra (1).

SAMUEL ISADORE CUKELL

I profess not talking; only this,
Let each man do his best.

Microphone (3, 4); Myndersian (4).

ALBERT LAVERGNE BROWN

You must come in earlier o' nights.

ELMA SARAH DEMONT

Right noble is thy merit.

HELEN MARIE DORAN

She that was ever fair and never proud,
Had tongue at will, and yet was never loud.

French Club (3); Commencement Week Committee; Ball Committee.

FRANCES DYSON

For what I will, I will, and there an end.

Commencement Week Committee; Wig and Rouge (4); Myndersian (4); Glee Club (4).

WILLIAM HOWARD EDDS

Strong reasons make strong actions.

Wig and Rouge (4); Microphone (2, 3); Prize Speaking (3).

MARGARET STILES ELWELL

She will outstrip all praise
And make it halt behind.

French Club (4); Prom Committee (3); Myndersian (4); Ball Committee.

FREDA HELENE EVANS

Alack, there lies more peril in thine eye
Than twenty of their swords.

Musical Comedy (3); Acanthus (3, 4).

DAVID CHESTERFIELD FEGLEY

I may justly say, with the hook-nose fellow of Rome,
"I came, saw, and overcame."

Ball Committee; Prom Chairman (3); Commencement Week Committee; Wig and Rouge (4); Acanthus (4); Glee Club (4).

FRANCIS FITZPATRICK

The force of his own merit makes his way.

CATHERINE EMILY FYFE

Her voice was ever soft, gentle, and low—an excellent thing in woman.

Myndersian (4); Microphone (2, 3, 4); Basketball (2, 3, 4); Wig and Rouge (4); French Club (3, 4); Class President (3); Class Vice-President (2); Senior Ball Committee; Prom Committee; Commencement Week Committee; Tea Chairman (4); Track Meet, Manager (3).

LEO JOHN GIUSTI

I will strive with things impossible,
Yea, get the better of them.

Myndersian (4); Wig and Rouge (4); Football, Captain (3), (1, 2, 3, 4); Basketball, Captain (3, 4), (1, 2, 3, 4); Baseball (1, 2, 3, 4); Ball Committee.

ALICE MARY HAMILL

So good a lady that no tongue could ever
Pronounce dishonor of her.

WILLIAM JOHN HAMILL

I would applaud thee to the very echo
That should applaud again.

Wig and Rouge (4); Acanthus (4); Football, Captain (4), (2, 3, 4); Class President (4); Secretary-Treasurer (3); Myndersian, Business Manager (4); Basketball (2, 3); Band (2); Orchestra (1); Indoor Track Meet, Manager (2, 3); Baseball (3, 4); Ball Committee.

JOHN LOUIS HASLIP

A proper man, as one shall see in a summer's day.

Football (3, 4).

ETHEL MAE HAYES

Which of them shall I take? Both? One? or neither?

Acanthus (4); Basketball (1, 2, 3, 4); Myndersian (4); Microphone (2, 3, 4); Wig and Rouge (4); Track Meet, Manager (1); Ball Committee (4).

RUTH MARGARET HILKERT

She hath prosperous art
When she will play with reason and discourse;
And well she can persuade.

Basketball (1, 2, 3); Wig and Rouge (4); Myndersian (4); Glee Club (4); Class Vice-President (3, 4); Acanthus (3); French Club (1).

GRACE FRANCES HUDSON

The hand that made you fair hath made you good.

Myndersian (4); Ball Committee (4); Prom Chairman (3); Prize Speaking (3); Wig and Rouge (4).

ROY EARL JONES

A kind heart he hath.

Football (3, 4); Wig and Rouge (4); French Club (4); Myndersian (4).

LULU MARGARET KINNETZ

For thou are pleasant, gamesome, passing courteous
But, slow in speech, yet sweet as springtime flowers.

Wig and Rouge (4); Basketball (4); Myndersian (4); Prom Committee (3); Ball Committee (4).

WILHELMINA ALICE LAHR

And to the manner born.

Wig and Rouge (4); Myndersian (4).

MARY ANN LUCCHESI

She is keen and shrewd.

Myndersian (4); Wig and Rouge (4).

BERYL ORLANDO McMILLEN

Men of few words are the best men.

Myndersian (4); Wig and Rouge (4).

BRADFORD FOWLER MILLER

For several virtues have I liked several women.

Microphone (3, 4); Wig and Rouge (4); French Club (4); Myndersian (4); Baseball (3, 4); Basketball, Manager (4); Class President (2).

KENNETH FOSTER NOBLE

From the crown of his head to the sole of his foot, he is all mirth.

Microphone (2, 3, 4); Football (2, 3); Wig and Rouge (2, 4); Acanthus (4).

HARRY CHARLES NUGENT

That which ordinary men are fit for, I am qualified in; and the best of me is diligence.

Microphone (3, 4); Myndersian (4); Football, Manager (4); Wig and Rouge (4).

ELISABETH SUSAN REDCLEFT

I never knew so young a body with so old a head.

French Club (3, 4); Glee Club (4); Myndersian (4); Ball Committee.

WILLIAM ROBENOLT

In maiden meditation, fancy free.

CHARLES SALATO

Your name is great
In mouths of wisest censure.

Prize Speaking (3); Myndersian (4); Baseball (2, 3, 4).

JANET ELLA SALCMAN

Learning is but an adjunct to ourself.

PAULINE SALISBURY

She's a most triumphant lady, if report lie square to her.

FAITH JOSEPHINE SHEDD

For 'tis the mind that makes the body rich.

MORRIS ROMAYNE SOPER

Voluble is his discourse.

French Club (4); Football (3, 4); Wig and Rouge (4); Basketball (3); Myndersian (4).

CHARLETT LOVE STUBLEY

My heart

Is true as steel.

Basketball (1, 2, 3, 4); Wig and Rouge (4); Myndersian (4); Acanthus (3, 4).

JOHN MAHER VAN ETTEN

A merrier man

I never spent an hour's talk withal.

Microphone (3, 4); Myndersian (4); Wig and Rouge (4); French Club (4); Ball Committee (4); Commencement Week Committee (4).

RUTH WHEELER

Such a one is a natural philosopher.

Orchestra (2, 3, 4).

FRANK WILLARD WILKES

A Daniel come to judgement! yea, a Daniel!

Wig and Rouge (4).

HERBERT PHILIP YELLS

A man of sovereign parts he is esteem'd;

Well fitted in arts, glorious in arms:

Nothing becomes him ill that he would well.

Acanthus (3), President (4); Football (2); Ball Committee; Basketball (1).

ALMA MATER

Proudly stands our glorious Mynderse,
Beautiful to view,
Walls resound with words of wisdom
To each student true.

CHORUS

Mynderse, Mynderse,
Hear our praises,
As each voice is raised;
Glory to the Alma Mater
Of our high-school days.

Tender memories of our high-school
Shall forever last,
And our love for thee, dear Mynderse,
Cannot be surpassed.

CHORUS

As we leave thee, Alma Mater,
To tread paths anew,
Grateful hearts have we for Mynderse
And her teachers too.

CHORUS

SENIOR CLASS HISTORY

Freshmen! What memories that word brings to us! Four years ago we were those innocent people who believed the marble staircase was for our use, and that the high school world had just been waiting for our advent. But, how we have changed since our initial year at Mynderse, with Miss Eastwood, Miss Pratt and Mr. Davidson as our class advisers! They helped us through the mysteries of that organization period when we proudly elected Bill Edds first president and John Brady, vice-president. With our class colors, the dignified blue and gold, flying, '31 began to make itself known at Mynderse.

The first of our activities was a wiener roast at Recreation Field. Memories of that are slightly hazy, or at least smoky, but it was a fairly successful party. Next were two merry events in the gym, a Hallowe'en masquerade—with ghosts, tramps, clowns, and freaks invading the gym, and later a Christmas party. By the spring we were feeling bankrupt; so gave ourselves a benefit at the Fisher theater, our first successful financial venture.

Sophomores! Here we found ourselves in care of Miss Vreeland, Miss Smith and Miss Cushman. A new freshman group had succeeded us as the "evergreens" of Mynderse. Perhaps we were not so carefree as in the year before, at least not all our energy was spent on studies—many of our class proved their mettle in athletics. Lee Giusti, Joe Anglim and John Morse made the boys' varsity basketball team, while Ruth Hilkert, Charlett Stubley and Ethel Hayes made the girls' team. Lee and John were also out for baseball and football, and Joe for baseball.

Bud Miller and Catherine Fyfe were chosen as our pilots for that year, and they led the class through another Hallowe'en party. We again sponsored a benefit picture to insure our financial stability. Near the end of the term we gave an all-school party in the gym and a class picnic at Owasco.

Two years of life at Mynderse were behind us. We were full-fledged juniors, proud, and eager for the activities of the year. We elected Catherine Fyfe as president; Ruth Hilkert, as vice-president. This year Miss Miller, Miss Compitello, Miss Cook and Mr. Baker were our advisers.

Seeking originality for our annual Hallowe'en party, we finally decided on a Junior Fair at which our guests could spend their money and enjoy the mysteries of the sideshows and the wild animal tent, or hear strange prophecies from our "gypsy" fortune teller. Vaughn Fegley's orchestra furnished music for dancing. The student and faculty attendance made the Fair a great success.

In the spring we made our stage debut, presenting a three-act comedy, "The New Poor." This influx of Russian nobility, including the Grand Duke, Prince Vladimar, and Princess Irina, proved very entertaining, and Detective O'Farrell's "Aha!" was unforgetable.

The class had a jolly trip to Owasco on the Saturday of Regents week—a celebration which lasted until the last strains of the dance music ceased from the pavilion, when we piled sleepily into the bus, and started homeward.

The crowning event of the year, our farewell to the class of 1930, was the Prom. Miss Compitello and Mr. Baker worked with us steadily and the gym became an enticing garden with its colorful flowers and soft lights; later enchanting music, and the usual gay Prom crowd made the dance another perfect party.

How quickly we had arrived at the coveted goal—seniorship! We found ourselves in famous room 19 with Miss O'Brien, who is not merely a teacher and class adviser, but a friend. We chose Bill Hamill to lead us through this last important year at Mynderse.

The silver tea-dance was given in September at which the faculty were the guests of honor. Dainty lavender and yellow decorations, mellow lights, the glistening silver tea service, the gift of 1930 to Mynderse, and the gayly sociable crowd gave the gym an air out of keeping with its usual drab appearance. Nineteen Thirty-one was safely launched on its senior year.

"It won't Be Long Now," the senior play, was given November ninth and tenth. Miss Hathaway used two different casts for the two performances, a procedure which worked out most successfully.

Following on the heels of the play was the holiday ball, the most beautiful party ever given at Mynderse. The gym became a forest of evergreens and fragrant balsams. The seniors and guests danced to the music of "Chuck" Hunter's orchestra, and regretfully remembered that this was our last social function as seniors.

In Room 19 we have left a remembrance in a reproduction of the painting, King Lear, the original of which is in the Metropolitan Art Museum. We hope that future senior classes will brighten the walls with other pictures.

Since there has long been a need for a tennis court available to the students of Mynderse, the class of '31 has contributed the first money to the fund required to build such a court on the athletic field.

Before closing our history we must mention the MYNDERSIAN, for this tells the story of our years at Mynderse in the most complete way. In dedicating our book to Miss Hathaway, Dramatic Coach, there was a certain connotation in the name, that suggested another Hathaway, the famous Ann of Shakespeare's time. So we naturally thought that a Shakesperian art theme would be a fitting background for a book dedicated to one, a lover of Shakespeare, who is herself exemplar of the art she teaches.

Now senior year is ending and we are coming close to those five bitter-sweet days in our last week in Mynderse, Baccalaureate, Class Day, Commencement Day, Prom Day and Senior Dinner Day, and then there will be the long good-bye; and as these memories creep in to sadden these last weeks, we seem to hear

"Where, oh, where are the grave old Seniors?
Safe now in the wide, wide world."

JUNIOR CLASS

Mary Haley	*President*
Glenn Hamilton	*Vice-President*
Sylvia Gustafson	*Secretary and Treasurer*

Back in September 1928, four harried faculty advisers had the pleasant task of organizing our rather unruly horde of freshmen into a class. With Gladys McCoy as first president, we set out to prove ourselves true representatives, loyal to Mynderse traditions. For the next ten months we did our best in an inconspicuous way to make ourselves felt as a class, and then our first year ended.

Proud to be sophomores and to move to more dignified rooms on the second floor, we began our second year with vim. Jack Fyfe was our leader for that short year, and our only activity was a novel get-together party with the post-grads as guests, and then we moved to the west end of the corridor—we were juniors.

We are sure that being so close to the senior room is having its effect on us. Having begun the year right by electing Mary Haley to the presidency, we planned our first party, a very informal masquerade, inviting all the classes.

Later in the season, that the friendship of the seniors and juniors might be further cemented, we gave a reception and dance for the seniors.

The undeniable success of our play, "The Call of the Banshee," which was our first venture in dramatics, further testified to our strength and promise.

The most important social event of the semester is still a part of the future—our Prom. However, with the invaluable aid of our advisers we expect to use a Hawaiian theme successfully this year and thus achieve another memorable Prom to bring our third year of Mynderse life to a fitting close.

SOPHOMORE CLASS

MARIAN STORY . . . . . *President*
EUGENE SULLIVAN . . . . . *Vice-President*
DONALD KNOX . . . . . *Secretary and Treasurer*

The class of 1933, eighty-four in number, have reached the "wise fool" stage; we are sophomores. From this seemingly high elevation we glance somewhat scornfully back at the inexperienced and frightened freshmen we were once; for, after two years in Mynderse we really feel quite grown-up and sophisticated. Someone has said that sophomore year is "Much Ado About Nothing," and to be perfectly honest, there isn't much for a sophomore to do; but we managed to have an election at which we gave Marian Story the leadership for the year; and then this serious business being over we decided to have a party. Dancing! Doughnuts! Cider! They were the highlights of the party of which Helen Hadley was chairman and the P. G.'s guests, and as they say in the great open spaces, "A good time was had by all."

We have been busy trying out in the various activities in Mynderse: athletics, journalism, and music particularly, and we have shown some promise in all fields. Four of our number are lettermen in football and six, in basketball. So with this start, in the two years to come we hope to prove our merit as successors of the present holders of honors in school affairs.

The year is almost ended and we would be anxious to move on and become juniors if it weren't for one thing—moving-up day for us, means losing our sister class, 1931, and that is the only cloud on '33's horizon.

To the seniors who will shortly be graduated, we make promise that we shall try to carry on their ideals so that when we come to the end of the high-school trail we shall be worthy successors to the Class of '31.

FRESHMAN CLASS

CECIL FITZGERALD . . . . . *President*

FREDERICK MARSH . . . . . *Vice-President*

BERTHA HOWES . . . . . *Secretary and Treasurer*

The audience waited expectantly. Why? They had come to see "The Grand Review of the Freshman Class of 1930," which was the largest class Mynderse had ever had.

The curtain slowly rose.

Scene one showed the opening day of school. A long line of bewildered and frightened frosh stood at the door trembling with fear. When they were admitted, they stared at everything curiously. Their school life had never seemed so complicated before. When they saw the seniors passing to classes with ease and experience, the freshmen just gazed at them with awe. Oh! to be lordly seniors.

The second scene showed the freshmen settled after nearly four weeks of active and enlightening school life. They were electing their officers. Amid general confusion and after much discussion and argument Cecil Fitzgerald was chosen president. Miss Wickes, Miss Caldwell, Miss Menegay and Mr. Taylor were chosen class advisers.

The gymnasium was the setting for the third scene. Girls and boys were playing basketball, and how they played it! The announcement was made that twelve freshmen had made the squad: seven girls and five boys. The boys' and girls' interclass teams were also very promising.

Next scene was the banner draped gymnasium where the freshmen were having their class party. Dancing and games were enjoyed until the advisers said, "Time to go home," and Nineteen Thirty-Four's party came to an end.

The review ended when the freshmen marched onto the stage clasping their certificate of Sophomoreship, for they had successfully completed their first high-school year.

DREAMS

I'd like to climb
The marble stairs
Past all who dared
To say me nay.

I'd like to go
In classrooms late
And take my seat
Without complaints.

I'd like to pause
At end of hall
On second floor
And gossip long.

I'd like to see
A row of A's
In ink, just once
On a report.

I'd like to win
Three M's in sport
And graduate
With honors high.

But if I should
Attain these things,
I'd know Big Ben
Would wake me soon.

"All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts."

AS YOU LIKE IT, ACT II, SCENE 7

Jones, Giusti, Nugent, Brandt, Miller, Soper, Calarco, Salato
VanEtten, Kinnetz, Redcleft, O'Brien, Adviser; Elwell, Hayes, Lucchesi, Cukell, McMillen
Dyson, Lahr, Hamill, Fyfe, Hilkert, Stubley, Hudson

MYNDERSIAN STAFF

Catherine Fyfe, *Editor-in-Chief*

Grace Hudson — John VanEtten — Elisabeth Redcleft
Margaret Elwell — Charles Salato — Richard Brandt
Harry Nugent — Mary Lucchesi

William Hamill, *Business Manager*

Lee Giusti — Roy Jones — Wilhelmina Lahr
Frances Dyson — Beryl McMillen — Romayne Soper
Bradford Miller — Fausto Calarco — Ethel Hayes
Samuel Cukell — Lulu Kinnetz

Art Staff

Ruth Hilkert — Charlette Stubley

Assisted by Mrs. Steigerwald

Publication Adviser

Miss Julia H. O'Brien

The Myndersian, the older of the two school publications, dates back six years to the class of 1925 which published the book dedicated to Miss O'Brien.

Each succeeding class has tried to make their annual a representative review of their school year. The staffs have felt that because of the permanent character of an annual, and since it alone tells in one edition the complete story of a school year in all activities and becomes a treasured possession, it should express the highest Mynderse traditions; so a certain standard of accomplishment has been established in our annuals. We of 1931 have used an Elizabethan theme this year, and the art work done by seniors in Mrs. Steigerwald's department is of that period. The other staffs have worked under the direct supervision of Miss O'Brien, who has complete charge of the year-book work in Mynderse.

J. Fyfe, Wayne, Bracht, Brandt, Nugent
Vergamini, VanEtten, Spaid, Story, Compitello, Adviser; Hayes, Hadley, Noble, Aronson
Haley, Fohl, C. Fyfe, Allen, McCoy, Cukell

MICROPHONE STAFF

Justus Allen, *Editor-in-Chief*

Catherine Fyfe
Gladys McCoy
Jack Fyfe
Lucille Muldoon
Victor Aronson

Willard Fohl
John VanEtten
Bernard Vergamini
Marion Story
Richard Brandt
Eloise Spaid
Business Managers

Helen Hadley
Harry Nugent
Kenneth Noble
Mary Haley
Robert Wayne

Samuel Cukell

Jack Bracht

Staff Typist
Ethel Hayel

Faculty Adviser
Miss Teresa M. Compitello

This year marks the fourth anniversary of the Mynderse Microphone. Last year the Microphone became a member of the Eastern Interscholastic Press Association, enjoying full privileges of this organization. This year progress has taken several steps forward. Because of a larger circulation, and an improved financial status, practically every issue of the Microphone has contained a cut of some prominent person around Mynderse, thus increasing the personal interest. In addition the Microphone is now an active member of the Quill and Scroll Society, a national honorary journalistic group. In contests sponsored by this society in various phases of newspaper writing, Microphone staff members have won high honors, both in national and sectional tournaments. This fact assumes greater importance when it is considered that Mynderse has no regular class in journalism, and that service is rendered voluntarily; however, membership is based on scholastic standing and exceptional ability in writing.

ALUMNI ASSOCIATION

The present Mynderse Academy Alumni Association renewed its activities for the third successive year since its reorganization, at a special meeting held on Saturday, the twenty-seventh of December, 1930.

At the organization meeting Fred L. Story, of the class of 1891, was chosen president to succeed Paul S. Sisson. The following officers are assisting him: Miss Dorothy Adamy, secretary; and Miss Lucy Cardwell, treasurer.

The chief social event of the Association was a delightful holiday banquet in the Hotel Gould on December 29, 1930, attended by one hundred and ten active and associate members. The committee, under the chairmanship of Mrs. Orville Cook, provided a dinner and a very entertaining program. J. Devillo Pollard as toastmaster presented Miss Daniels, who welcomed the class of 1930 into the association. In reply Clark Rumsey, President of the class of 1930, gave a brief address. Mr. F. J. Medden, a graduate of Mynderse and former Superintendent of Schools, gave an entertaining history of Mynderse Academy in the old days. William S. MacDonald, as the principal speaker of the evening, told those present what Mynderse Academy means to Seneca Falls. After the banquet the members went to the Mynderse gymnasium where they danced to music furnished by Vaughan Fegley's orchestra.

THE TEACHERS' CLUB

The Teachers' Club of Seneca Falls, which was organized in 1926, is now in its fifth year. In its purpose of promoting sociability among the teachers of the public schools, the club has been most successful.

The officers chosen to carry out this year's program were Frances Hathaway, president; Freda Wright, vice-president; Grace Delano, secretary; and Kathryn Adamy, treasurer.

The season began with a weiner roast at the lake with Miss Cardwell as chairman. In the following month Miss Menegay had charge of a merry Hallowe'en party in the gym. Miss O'Brien's committee for December made a contribution to the local charity organizations in place of having the usual Christmas party. Miss Compitello and her committee took advantage of crisp winter weather to give a sleigh ride and a dinner at Canoga, which was probably the gayest of the club parties. With June in the offing, Miss Smith's committee is planning a delightful out-of-town dinner to end the school year's activities of the organization.

A feature of this year's program has been welfare work to relieve the village unemployment, also to help the teachers in the state who do not come under the present retirement fund. A benefit bridge party of which Miss Adamy had charge was given for the latter during the winter months.

The success of the teachers' club, measured by the pleasure and friendliness of spirit brought forth, is a very great success indeed.

ACANTHUS CLUB

Acanthus, with a membership of 19, was organized two years ago by Mrs. Steigerwald. The aim of this art club, whose name, Acanthus, is derived from an ancient Greek motif of decoration and ornamentation, is to build up a sincere, progressive art interest in Mynderse Academy. A student who has completed two art courses is qualified for membership.

Acanthus this year presented Mynderse Academy with a tinted etching of the Rose Window in the Rheims Cathedral, the funds for the painting being procured by a Christmas gift sale. In May a silver tea was held in the gymnasium, and later in that month the Senior members of the club were entertained at a dinner at the Gould. In April Le Cercle Français and Acanthus held a joint meeting to discuss French art and architecture.

Acanthus has for its emblem an attractive pin which is a replica of an artist's palette with brushes and colors, bearing the name of Acanthus.

The 1931 officers of Acanthus are Herbert Yells, president; Robert Jones, vice-president; Freda Evans, secretary; David Fegley, Chairman of Program Committee; Ethel Hayes, Chairman of Social Activities.

LE CERCLE FRANÇAIS

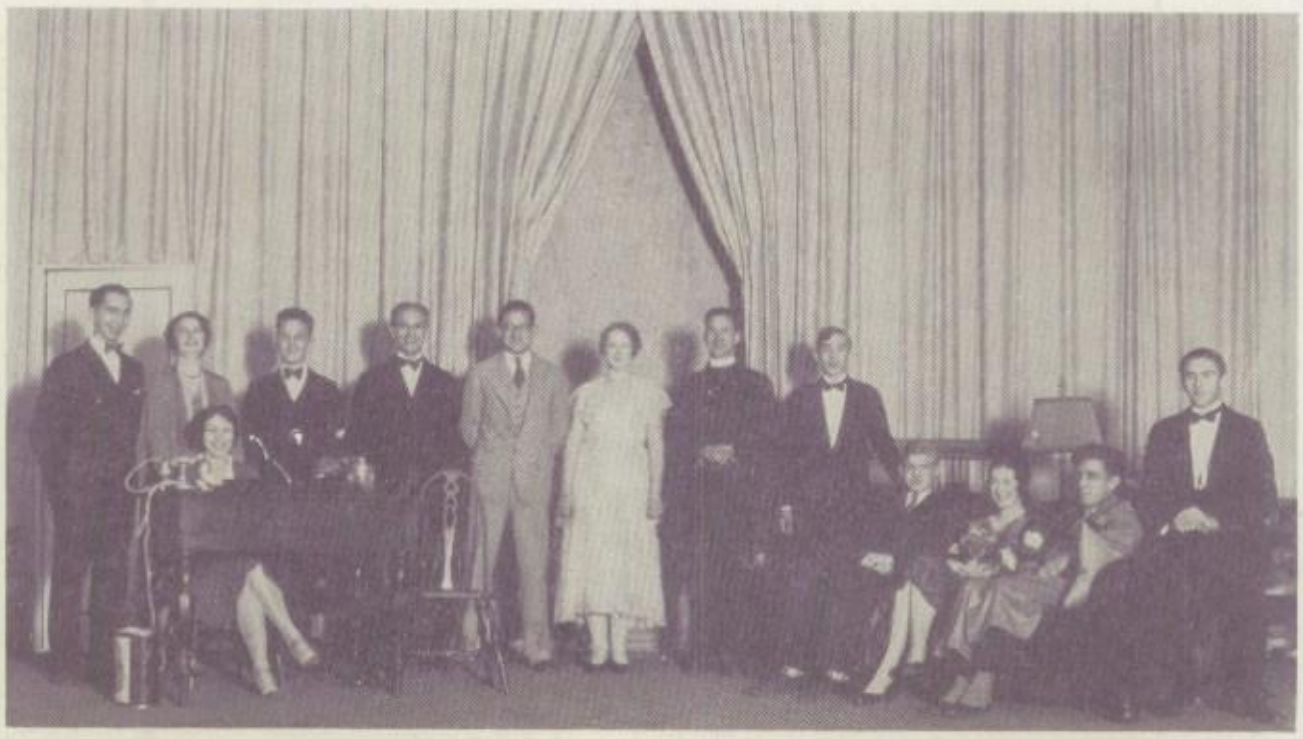
What is it all the French One students want to be in? *Vous avez raison! C'est* "Le Cercle Français." But only French Two and Three students and those who have passed French are eligible.

Our president is chosen from the French Three class so that he can conduct the monthly meetings entirely in French. We have chosen Catherine Fyfe for that office; Willard Fohl is vice-president; Gladys McCoy, secretary; and Elizabeth Redcleft, treasurer.

By the end of the year we shall be able to tell you that Bizet, Gounod, Chaminade are composers, and that a work of Henri is music, not a hat. We shall feel that we have visited France and have seen its beauty through art, music, literature, and its wonderful "frozen music" as an eminent French woman once described architecture. Thanks to Miss Cushman we shall be acquainted with the land whose language we study and its contributions to the world.

WIG AND ROUGE

In September of last year, it was decided that the old Dramatic Club should be revived under a new name so that it might have a fresh start in life. The name was chosen, which was the delightfully suggestive one of Wig and Rouge. The membership include all who have participated in prize-speaking or have had a major part in any high-school production. At the first meeting, Willard Fohl was elected president; Grace Hudson, vice-pesident; Margaret Strong, secretary; David Fegley, treasurer. Miss Frances Hathaway, director of dramatics, is faculty adviser. As their program for this year, Wig and Rouge plan to study the one-act play, the art of make-up and similar phases of dramatic work.



Cast—First Night

IT WON'T BE LONG NOW

Cast—November 6	*Characters*	*Cast*—November 7
Ethel Hayes	*Ann Winston*	Catherine Fyfe
David Fegley	*Robert Preston*	Bradford Miller
Grace Hudson	*Miss Wilkes*	Wilhelmina Lahr
Frank Wilkes	*William Meek*	Beryl McMillen
Romayne Soper	*Beansy Blake*	John VanEtten
Roy Jones	*Charles Dobson*	Fausto Calarco
Jack Bracht	*Dr. Walter Talley*	Richard Brandt
Lulu Kinnetz	*Vivian Darrell*	Frances Dyson
Seba Coleman	*Rev. Dr. Loring*	Seba Coleman
Leo Giusti	*Thomas*	Leo Giusti
William Edds	*Frank Cullen*	William Edds

Cast—Second Night

PICKLES

PRINCIPALS

Barbara Smith	Richard Peck	Richard Brandt
Gwendolyn Williams	John VanEtten	Willard Fohl
Jean Haslip	David Fegley	Horace Rumsey
Dorothy Bailey	Robert Wayne	Samuel Sly

Assisted by a chorus of 35 voices

MEMBERS OF BAND

Cornets—Robert Wayne, Robert Burgess, Ellsworth Wheat, Carl Rogers, Aden VanCleef, Joe Mastroleo Vincent Matthews, Ellery DeSanto.

Clarinets—Milton Sullivan, Carl Ireland, Philip Olmsted, Cyril Bianco, Richard Davis, Romeyn Balsley Edward Rafferty.

Saxophones—Edward Hamill, Edna Schuster, Bertha Howes, Helene Millela, Esther Knauss, Edward Humphrey, Francis Conley, Stanley Rowland.

Baritones—Jack Bracht, Howard VanMarter, Claire Hoster.

Basses—Tony Mastroleo, Emmett Nugent, Louis Kelly.

Trombones—Frederick Marsh, Richard Peck, Clayton Hoster, Ross Irland.

Altos—Donald Knox, Carl Huntington, Philip Wycker, William Marsh.

Drums—Albert Leonard, Victor Aronson, George Cronin, George Lyke.

Director—Mr. John C. Fraser.

Orchestra and Glee Club

THE BAND, ORCHESTRA AND GLEE CLUB

Music is becoming increasingly popular in the schools, for people are beginning to realize its value as an educational factor, as well as a means of entertainment. Schools throughout the country are taking it up, and Mynderse is certainly no exception; for we have a band, an orchestra and a glee club.

These organizations believe that a basic training in music can be of great assistance to the pupil receiving it. First of all, music is a fine means of entertainment; it provides for a profitable use of leisure time; it develops a spirit of cooperation and teamwork. Instrumental music in particular may help to bring out musical talent in a pupil. It sustains interest in school for some pupils, just as athletics and art sustain it for others. In short, it helps to build good citizens. Our musical organizations, then, aim to train students in such a way that they may receive some of the advantages of music named above.

The band is the largest of the three organizations and is under the baton of Mr. John Fraser. It is composed of about forty pieces. In addition there is a beginners' band which serves as a stepping stone to the band itself. Practice of an hour is held every Thursday during school time. Each member of the band takes a weekly lesson which is given free of charge. An attendance record is kept and this year marks are being given.

At the end of the year letters are presented to band members who have attained some proficiency on their instruments, and who also have a good attendance record. Last year fifteen students were awarded letters. The band has been quite active, even practicing and giving concerts during the summer months.

The orchestra is an organization which fills another place in school music—a place that is distinctly different from that occupied by the band. The orchestra, because of its very nature, is a sort of complement to the band. The orchestra can play for school functions such as class plays and musical comedies for which the band is unfitted. The orchestra has proved very useful in this connection. This year it has supplied music for the senior class play, the junior class play, the Prize-Speaking Contest, and the musical comedy. Its work in the comedy was especially useful and helped to make "Pickles" an outstanding success.

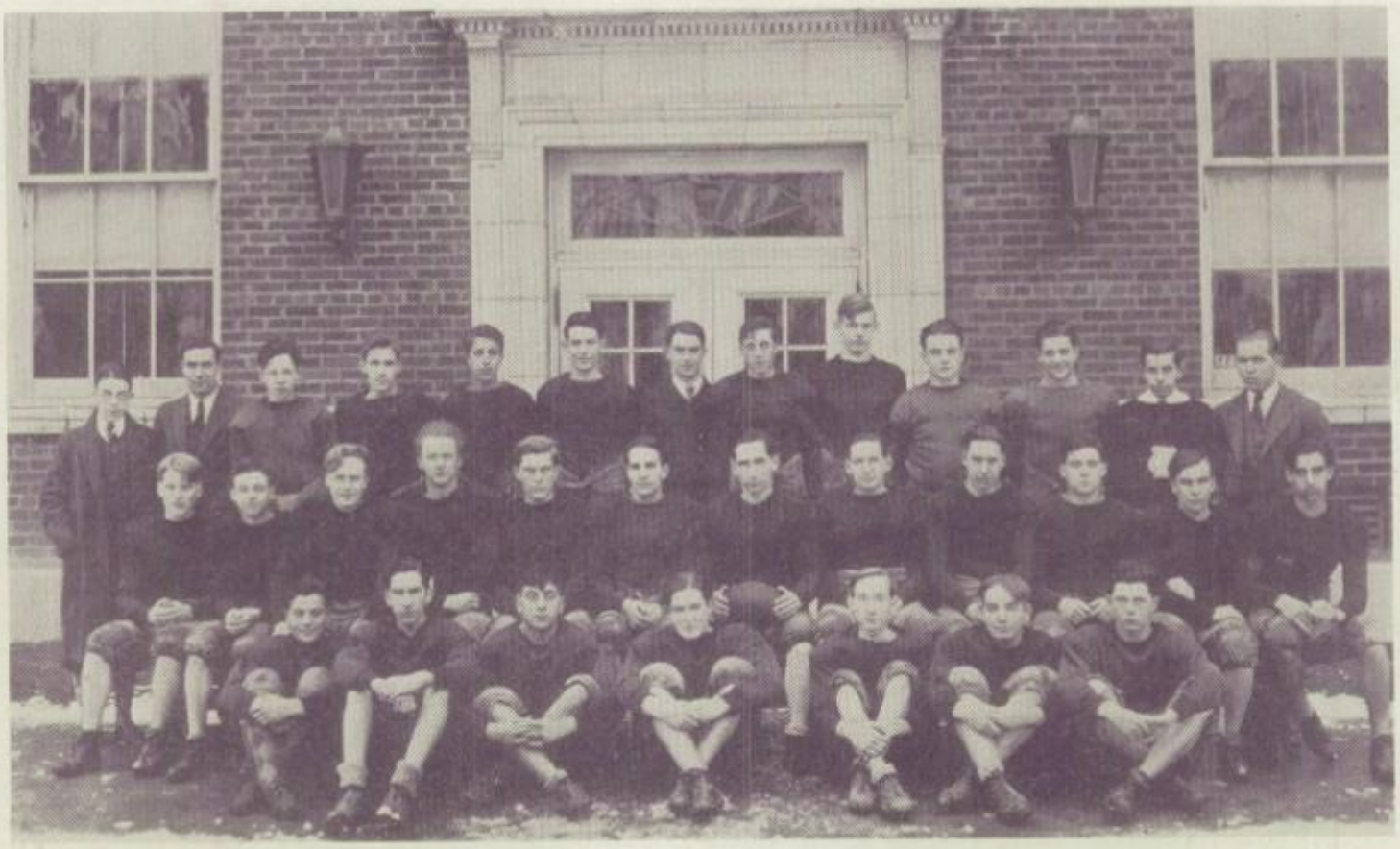
This year the orchestra was enlarged by the addition of four players, bringing the total number of players to about fifteen. We hope that its proficiency has increased along with its size. For the first time letters are to be awarded to those who have made progress. This system results in increased effort on the part of all the orchestra members. Practice is held twice a week after school under the capable direction of Mrs. Barben.

Lately Mynderse has added a glee club to its group of musical organizations, to round them out. For some time the need of a glee club has been felt, chiefly, perhaps, because of the great advantage it brings to the production of a musical comedy. The members, directed by Mrs. Barben, will give a concert in May.

"Advance our standards, set upon our foes;
Our ancient word of courage, fair Saint George,
Inspire us with the spleen of fiery dragons!
Upon them! Victory sits on our helms."

RICHARD III, ACT V, SCENE 3

ABLEDAS

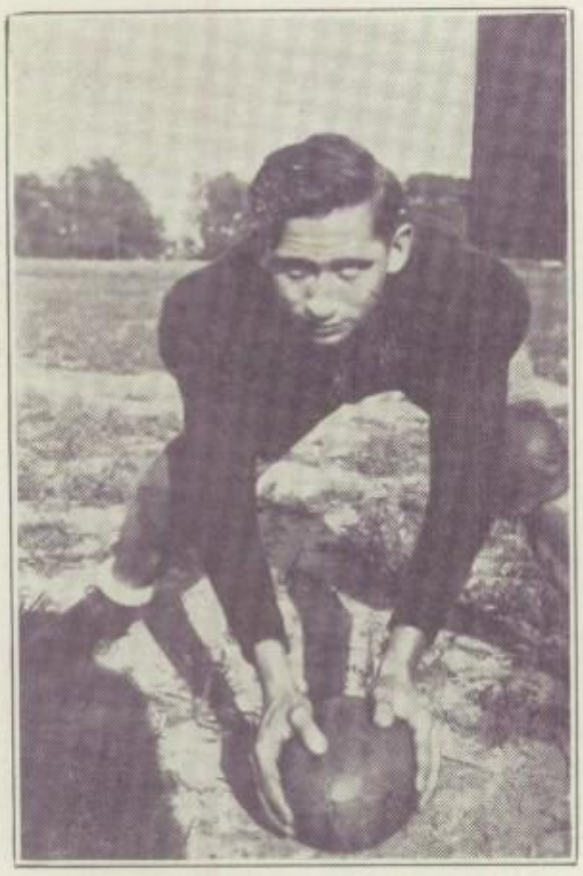


Hamilton, Mgr.; Wormuth, Coach; Ferguson, Soper, Lambert, E. Nugent, H. Nugent, Mgr.; Philo, Bracht, Fyfe, Knox
Aronson, Mgr.; Baker, Coach
Irland, Toomey, Cousin, Swanson, Compson, Giusti, W. Hamill, Capt.; Jones, Coleman, VanCleef, Halladay
Prescano, Capt.-elect.
Romeo, Kelly, Mastroleo, Fitzgerald, E. Hamill, Chalker, Marsh

1930 FOOTBALL SQUAD

Left End—John Cousins
Left Tackle—Kenneth Swanson
Left Guard—Ross Ireland
Center—Bill Hamill
Right Guard—Roy Jones

Right Tackle—Jack Compson
Right End—Veto Prescano
Right Halfback—Fritz Halladay
Left Halfback—John Toomey
Quarterback—Lee Giusti
Fullback—Abie VanCleef

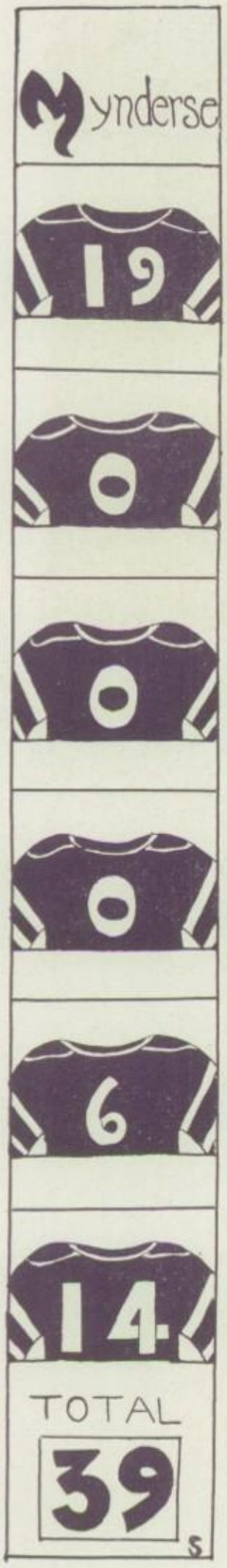


Captain

Substitutes

R. T. Coleman
R. G. Nugent
R. H. B. Lambert
C. Bracht
L. E. Knox
L. G. Romeo-Marsh
L. H. B. Ferguson
R. T. Kelley
F. B. Fyfe
L. T. Fitzgerald
C. E. Hamill
R. T. A. Mastroleo

1930 FOOTBALL REVIEW



The 1930 football season at Mynderse was most successful, our goal line having been crossed but once in six games, thus attesting to the tremendous defensive strength that Mynderse possesses. The schedule was the hardest one played in the past five years, and as a consequence each game was closely contested with the result always in doubt until the final gun was heard.

Mr. Wormuth, line coach, was greeted with the task of making a line out of practically all green material; and he is to be congratulated in the success of his efforts, as Mynderse possesses as powerful a defensive line as any scholastic team in Central New York. Offensively, however, they did not function as well as they might have; but an inexperienced squad cannot be moulded into a high class team in one season, and their faults will undoubtedly be straightened out in the coming year.

Mr. Baker, head coach, had the problem of sifting the four best backs out of a bevy of experienced backfield men. Several of his experienced backs proved very disappointing and it was necessary to fill in with green material which he did with great success as the Waterloo victory proves. The necessary shifting of the backs in an effort to obtain an effective combination hampered the team's progress and is in a measure the cause of the offensive weakness.

The team lost but one game and that to Onondaga Valley of Syracuse by a 6–0 score. The season was, however, marred by two scoreless ties played with Camillus and Geneva; but two victories in the final two weeks of the season over Starkey and Waterloo, as well as an early season victory over Clyde, made the season a successful one.

Possibilities of a strong team are good for next year, as nine lettermen are returning, four of whom are backfield men and five linemen. Two or three non-letter men, who last season played on the second team, are conceded good chances of making next year's varsity.

D. Cousins, Brower, Miller, Manager; Bracht, Toomey, Pannucci
Baker, Coach; J. Cousins, Lambert, Campbell, Nugent, Calarco, Marsh, Brumagim, Coach
Allen, VanCleef, Anglim, Giusti, Captain; Philo, Prescano

BOYS' BASKETBALL SUMMARY

1930-1931

Mynderse	14	Newark	6
Mynderse	29	Onondaga Valley	17
Mynderse	25	Lyons	23
Mynderse	23	Alumni	16
Mynderse	25	Ten Broeck Academy	9
Mynderse	22	Aquinas Institute	20
Mynderse	19	Geneva	20
Mynderse	30	Penn Yan	23
Mynderse	10	Canandaigua	18
Mynderse	18	Geneva	12
Mynderse	19	Waterloo	17
Mynderse	32	Penn Yan	16
Mynderse	20	Canandaigua	17
Mynderse	31	Auburn	15
Mynderse	14	Canandaigua	22
Mynderse	18	Waterloo	20
Mynderse	26	Palmyra	25
Mynderse	21	Onondaga Valley	17

Andrews, Hilkert, Manager; Baker, Coach; Cox, Manager; Moyer
Kinnetz, Pawlik, Lilla, N. Stubley, V. Hadley, Haslip, Spaid
Fyfe, Hayes, Lay, C. Stubley, Captain; H. Hadley, Giusti

GIRLS' BASKETBALL SUMMARY

1930-1931

Mynderse	22	Newark	40
Mynderse	21	Lyons	23
Mynderse	23	Alumni	6
Mynderse	29	Ithaca	20
Mynderse	17	Penn Yan	13
Mynderse	18	Ithaca	10
Mynderse	13	Waterloo	6
Mynderse	11	Penn Yan	18
Mynderse	10	Waterloo	14
Mynderse	36	Palmyra	9
Mynderse	12	Romulus	23
Mynderse	21	Romulus	22

Kennedy, Manager; Anglim, Morse, VanCleef, Salato, Baker, Coach
Dyson, Miller, McCoy, Captain; Giusti, Fitzgerald

BASEBALL

LINEUP

Morse	*First Base*	Salato	*Right Field*
Anglim	*Second Base*	Dyson	*Left Field*
Miller	*Third Base*	Covert	*Left Field*
Giusti	*Shortstop*	McCoy	*Pitcher*
VanCleef	*Center Field*	Fitzgerald	*Catcher*

SUMMARY
1930

Mynderse	1	Penn Yan	5
Mynderse	4	Weedsport	11
Mynderse	10	Weedsport	2
Mynderse	8	Geneva	3
Mynderse	2	Waterloo	10
Mynderse	7	Penn Yan	1
Mynderse	6	Geneva	7

ATHLETIC AWARDS 1930-31

THREE LETTER MEN

GIUSTI VANCLEEF

TWO LETTER MEN

PRESCANO ANGLIM MILLER

LETTER AWARDS

FOOTBALL 1930

HAMILL, *Capt.*, PRESCANO, *Capt.-elect*, GIUSTI, JONES, COMPSON
VANCLEEF, COUSINS, IRELAND, E. NUGENT, HALLADAY
LAMBERT, TOOMEY, SWANSON, H. NUGENT, *Mgr.*

BASKETBALL 1930-31

GIUSTI, *Capt.*, ANGLIM, ALLEN, PRESCANO, VANCLEEF
CALARCO, PHILO, MILLER, *Mgr.*

GIRLS' BASKETBALL 1930-31

C. STUBLEY, *Captain*, HAYES, FYFE, LAY, KINNETZ, GIUSTI
SPAID, H. HADLEY, HASLIP, PAWLIK, N. STUBLEY
V. HADLEY, LILLA, *Mgrs.* COX and HILKERT

BASEBALL 1930

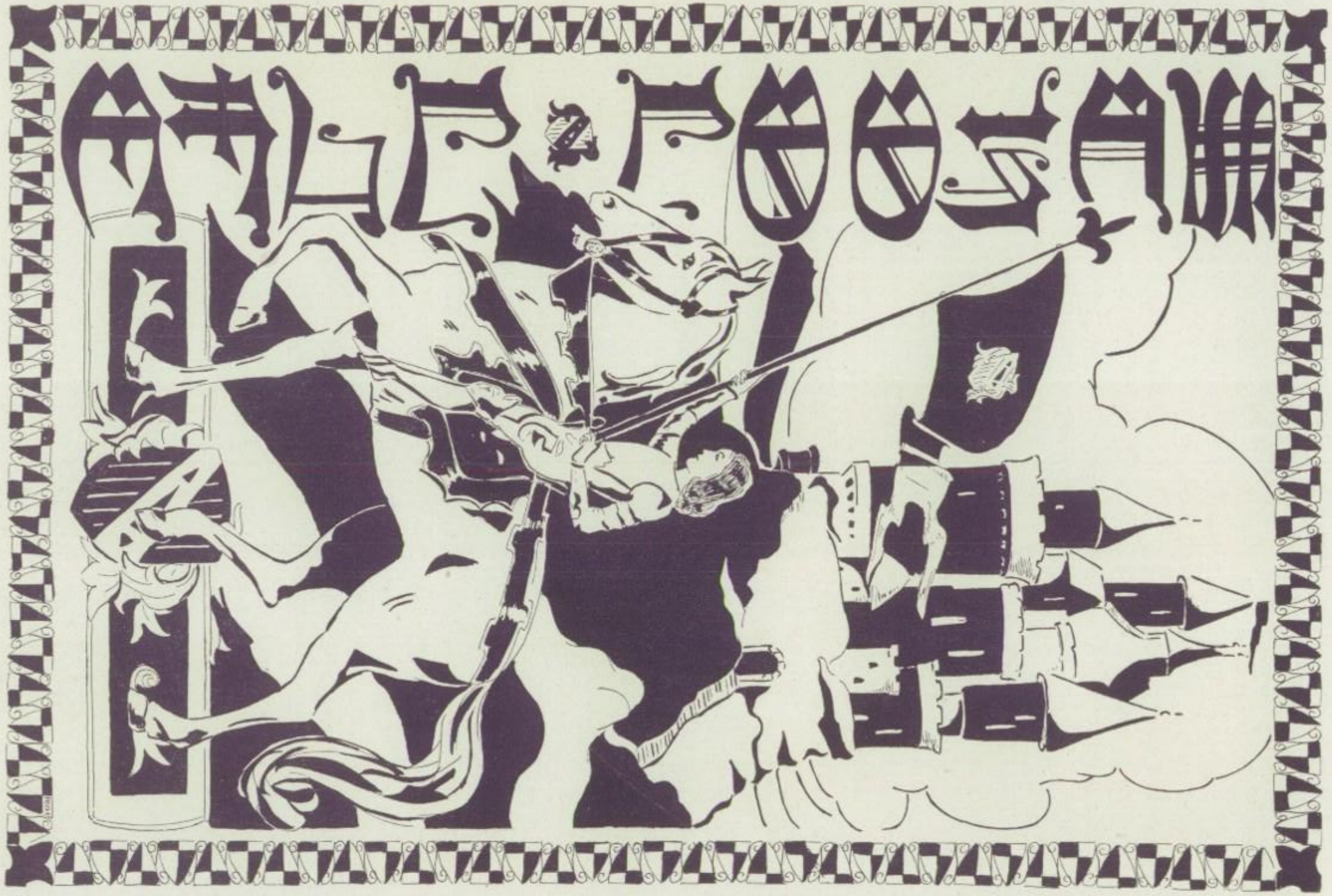
MCCOY, *Capt.*, ANGLIM, GIUSTI, MILLER, VANCLEEF, MORSE
FITZGERALD, SALATO, DYSON, COVERT, KENNEDY, *Mgr.*

WINNERS IN INTERCLASS BASKETBALL LEAGUE

Girls' League.....Junior Class
Boys' League A.....Senior Class
Boys' League B.....Eighth Grade Special

"All is well ended, if this suit be won,
That you express content; which we will pay,
With strife to please you, day exceeding day.
Ours be your patience then, and yours our parts;
Your gentle hands lend us, and take our hearts."

ALL'S WELL THAT ENDS WELL, EPILOGUE



MIRRORS

From the time when Shakespeare himself trod the boards of such theatres as the Globe, up to the present, his heroines and their words and actions have been interpreted in many different ways. Each actress has added something to the characterizations until every part now has been so deeply searched that it seems as though nothing more could possibly be discovered.

In the dramatist's own time, slim youths took the parts of women; and though they satisfied the crowd, were not really qualified to develop the lines which were assigned to them. Incredible as it may seem, such figures as Lady Macbeth, Juliet, and Desdemona were only minor in the drama; their menfolk stood out.

First of all the long line of Shakespearian actresses was Sarah Kemble Siddons, a shining light of the eighteenth century drama. Even she seemed doomed to failure because, in her first London appearance, David Garrick, the Shylock to her Portia, was selfish enough to resent her acting and used his influence to prevent her re-engagement. However, her unusual ability shown while acting in the provinces gave her such a reputation that she was recalled to London, and continued to appear there from 1782 to 1831, the year of her death.

Mrs. Siddons was a perfect type of tragedy queen. Tall and stately and dark, she swept the audience off their feet when she declaimed stirringly such lines as those in which Lady Macbeth goads her husband to his bloody deeds. Everything about her acting was heavy; she could not leave off the air of dark tragedy which hung always about her; and therefore she was not able to do all parts well. Juliet and Rosalind need light touches; they are no embittered women but gay young girls. Mrs. Siddons acted every moment; even in society she never forgot her dignity and impressiveness. The one thing that marred her perfection was the fact that she failed to understand that Shakespeare's people are always human; and sometimes she made them impossibly theatrical.

In Mrs. Siddon's footsteps followed Mrs. Charles Kean, not so great an actress, but a forerunner of the modern school which stresses restraint rather than over-emphasis. Mrs. Kean's greatest work was in aiding in the training of the incomparable Ellen Terry.

No list of Shakespearian actresses is complete without the name of Miss Terry, thought by many to be greatest of all. Born in Warwickshire, which was also the birthplace of Shakespeare, Ellen Terry came of a theatrical family, her father and mother both being talented actors. At the age of eight she played the little boy Mamillius in "A Winter's Tale," in which Mrs. Kean was Hermione. From then on she advanced very rapidly. But when she began to play Ophelia, Katherine, Portia, Cordelia and other famous characters, she astounded the public by her original interpretations. In appearance she was totally unlike her predecessors. Though tall, slim, and graceful, her yellow-haired, gray-eyed type of beauty was much less melancholy than that of dark and fiery Mrs. Siddons. Perhaps this influenced Miss Terry in her method of developing her parts; certain it is that she had an entirely new viewpoint on some of the characters. The greatest change was in her rendition of Lady Macbeth. Prior to that time the stage Lady Macbeth had been a cruel, ambitious woman, using her husband as a tool to do her wishes. All through the drama she is harsh and uncom-

promising, really unfeminine, bent only on making Macbeth king, that she may wear a queenly crown. Imagine the surprise of the crowd when, on the opening night, a slim, quiet woman, simply dressed, began to read the famous letter, which had always before been done in a tragic manner, as placidly as any normal woman might read a communication from her husband. As the play advanced, Miss Terry deftly developed the idea of a woman whose usually kindly nature is changed by an overwhelming love for her husband, and her desire to make him happy and peaceful at any cost. She was never terrifying or repulsive, only pitiful; even in insanity the illusion of gentleness was kept. When the curtain went down, the audience realized that they had seen a radical departure from tradition; and it is a great tribute to Miss Terry's art that she continued to draw crowds which would ordinarily have refused to permit any change in time-honored custom and ritual.

Now we come to the representative of the twentieth century, Julia Marlowe. Without a doubt she, of all those who have played Shakespeare, was one of the most careful students of the great master. She read each play in which she appeared fifty times; and her copies of the dramas are covered with notes and suggestions on how they should be done. Though she was tall, dark, and dignified, too, Miss Marlowe was as unlike the earlier school of actresses as can well be imagined. She had determined that those who attempted Shakespearian drama were too intent on emphasis, that is, they spoke the lines in such a way as to make them seem not the utterances of actual people but the speeches of practised orators. In some cases she contended that by this method they had changed the original meaning; and she made it her mission to correct these false impressions. Julia Marlowe's supreme gift was her voice, a perfect instrument of expression. By the pitch of her tones she could suggest humor, sadness, bitterness, all the shades of feeling imaginable. Everyone who wrote of her commented on the unbelievable beauty of her voice; and when one considers that she joined to this expert acting, beauty, and stage presence, one realizes what a great actress she must have been.

Two other names deserve to be mentioned as recent exponents of new ideas in Shakespearian acting; Jane Cowl, called the perfect type of Juliet, and Mary Pickford, who brought to the screen "The Taming of the Shrew."

From reading about and comparing the success of various actresses in Shakespearian rôles, it becomes very apparent that she who most truly interprets the immortal lines is she who strives always "to hold, as 'twere, the mirror up to nature."

E. S. R.

CLASS PROPHESY

As I was reading the "Times" this morning, I saw with delight an announcement which read: "*Fripperies of '55* opening tonight at the Nugent Palace of Pleasure." Since I had been watching for just such a revue as this to cheer my evening, I determined to go, especially since the show was sponsored by Harry Nugent, whose chain of White Way theatres is internationally famous.

That evening, stepping out of the taxi which had brought me to the theater, I turned to pay the driver and found myself looking into a bearded face which was strangely familiar. "Why, Romayne Soper!" I exclaimed. "Is this the end of your promising career?"

"Oh, I don't do this regularly; I'm just getting material for my next play," he answered, "and, by the way, you never paid me that quarter you borrowed 24 years ago. You can add that to my fare." I paid him his fare plus my ancient debt, and turned to enter the theater.

At the entrance to the main auditorium of the theater, William Robenolt, in the uniform of a head usher, helped me to find my seat from which I could view almost the entire audience. As soon as I had seated myself, I began to look around me recognizing many familiar faces. Just ahead sat Faith Shedd, the famous child-psychologist of Columbia University (I remembered that the last time I visited them her own children had misbehaved almost continuously) and Professor Elwell, social-service worker among the Czechoslovakians in New York. Right across the aisle was Ruth Hilkert, whose painting of the sun at night was acclaimed as most unusual and interesting by the critics. Her escort was none other than Herbert Yells, whose clear explanation of the Einstein theory had made it possible for this subject to be made a freshman half-year course in all the leading high schools. Pauline Salisbury writes the textbooks; and it is rumored that a new one is forthcoming on an entirely new theory advanced by Professor Yells himself.

I now turned my attention to the box in which sat a gay party. I perceived that the hosts were Governor and Mrs. Charles Salato (she was the former Elma Demont). Charles' silvery hair and dignified bearing make him a very distinguished figure. At Mrs. Salato's right sat Judge Fitzpatrick, Chief Justice of the Supreme Court, engaged in what was evidently a very serious conversation with John VanEtten, Wall Street Magnate and collector of rare Afghan pottery.

A stir in the adjoining box made me look over there to see another group come in. Fausto Calarco, the archaeologist, whose excavations in Yucatan have made him famous, was coming in, accompanied by Mrs. Calarco, who, as Mary Lucchesi, held the world record for speedy typing, and Ken Noble, Navy football coach, who is still looking for his "Share" in the world. John Haslip, the well-known interior-decorator, followed with Madeline Crough, first woman Senator from New York.

But look! The house lights were dimming; the foot lights threw the orchestra pit into full relief, and Frank Wilkes, with his Paderewski hair cut still noticeable, led

his Cuddling Cavemen in one of the latest toe-tickling tunes, written by Samuel Cukell, the highest paid song writer in America. As soon as they had finished, Bradford Miller, producer of the show, who has taken Flo Ziegfeld's place as the "Glorifier of the American Girl," stepped before the curtain and made a short speech, saying that he hoped we would enjoy the production.

While he was speaking, I glanced over my program, noting that Grace Hudson had costumed the revue (Bud always employs her because of her flair in designing), that Janet Salcman had written the dialogue, and that Charlett Stubley was responsible for the settings. When the curtain went up, a page came out to announce that the first skit would be a one-act play, featuring Ethel Hayes and David Fegley, who were the successors to Lynn Fontanne and Alfred Lunt. William Hamill, whose characterization of the murderer had caused three women to faint at the dress rehearsal and Lee Giusti, who had taken the part of Philo Vance in the recent revival of that old mystery play, "The Green Murder Case" were also in the cast. There was some delay in beginning the play and I heard the woman next to me say that Ethel was probably indulging in a bit of artistic temperament. However, when it did start, the show went off beautifully and all the actors graciously took curtain calls.

Next on the program was a group of three songs by Madame Freda Evans Fitzpatrick, prima-donna, accompanied by Ruth Wheeler, the violinist, who has recently returned from a European tour. Judge Fitzpatrick seemed very proud of his talented wife and smiled benignly when she received an encore.

In the interval between Madame Fitzpatrick's songs and the next bit, I again glanced at my program, and noticed a striking advertisement with a cut of an impressive hotel looming up against mountains in the background. The paragraph below read: "Bailey-Bracht Manor, Best Winter and Health Resort Hotel in the Alps. Professional instruction in all winter sports by Joseph Anglim, resident professional. Treatments and massage given by Dorothy Bailey, pupil of Lanné; the European Master Business Manager, Jack Bracht."

It seemed very appropriate and in line with what I had just read, when Lavergne Brown and Helen Doran proved to be the next attraction. Their skating was sensational, especially the last act, in which Helen, balanced on Lavergne's hand almost touched the ceiling of the stage. The next attraction was Alice Hamill, baby-voiced crooner, who, à la Helen Kane whom some of us remember dimly from our high-school days, sang mournful little songs with a tear in every line.

Again came an intermission and this time the house lights went on. To my surprise I found that Catherine Fyfe, dramatic critic of the "Times" had seated herself beside me. I asked her her opinion of the show and she said she thought it was very well done, which is high praise from such a hardened critic as she is famed for being. We began discussing current literature and she recommended as one of the best books of

the season, "Thrilling Incidents in the Life of a Lion-Tamer's Wife" by Lulu Kinnetz, saying that Lulu writes as interestingly and vividly as she talks.

Up went the curtain again to reveal Roy Jones and Beryl McMillen, the Amos 'n Andy of 1955. They write their own dialogue and it is certainly amusing. They've been offered a contract to appear at the court of Persia in the spring and they're seriously considering an acceptance. Bill Edds, their business manager and booking agent, says that when the Shah gets up to 30,000 aleks (about $500,000), he'll consider it, and not until then. He's running around now trying to find out whether the pair will have to learn Persian and use it in their dialogue or not.

Next on the program were Dyson and Coleman in a tight-rope walking act. That is, Frances walked the rope and Seba stood below to catch her. The high spot in their appearance came at the time when Frances balanced a typewriter on a band around her neck, and typed a letter while walking fearlessly along a rope stretched 60 feet in the air.

At the conclusion of their performance, Bud came out before the curtain again and announced that he would now present the honor guests of this first-night showing. A spotlight swung around and finally picked out a box in which sat—Miss O'Brien and Miss Hathaway! Bud went on to say that it gave him great pleasure to honor two such famous people as Miss O'Brien, noted all over the world as a translator of Shakespeare into Chinese; and Miss Hathaway, the only woman director of television-talking pictures in Hollywood. Miss Hathaway doesn't at all resemble the energetic person she really is. She reminds me of an old-fashioned grandmother with her snowy hair and beaming smile. You know what I mean—the kind that you can imagine saying, "Bless my soul, do have some more cookies, Jimmie!"

Just after Bud finished his graceful presentation, the reflected glow of the spotlight revealed Dr. Richard Brandt, who has made a name for himself by discovering and isolating a germ which has been the bane of Russia---chronic laziness, which parades under the false name of Sovietism. His bravery in announcing his discovery is highly praiseworthy; it surely takes some courage to tell a Russian he's lazy. With Dr. Brandt was his private and confidential secretary, Wilhelmina Lahr, who has aided him most effectively in his great work.

Then the orchestra struck up the finale as the players took their bows; and I thought as I left the theater that the faculty of Mynderse Academy certainly deserved the honor which is to be conferred upon them this March by Oxford. Hadn't you heard? Why, they're to receive an honorary degree en masse in recognition of the work they did with the wonderful class of 1931.

SENIOR BALL

On Friday night, December 26, 1930, the seniors of Mynderse were hosts to over two hundred guests at their holiday party, the Senior Ball.

On that eventful night, those lucky ones who attended found that the decoration committee under the direction of William Hamill had more than lived up to the expectations of the students; for the gymnasium had become a regular forest of pines with Christmasy lights flickering in its depths. Rays of spotlights, shining through a translucent ceiling of rainbow hues, added to the colorfulness of the decorations. On all sides of the gym were rows of Christmas trees, cleverly decorated with strings of colored lights, tinsel, and ornaments. The orchestra booth from which "Chuck" Hunter and his "Six Appealers" played was covered with branches of pine and spruce trees, in and out of which shone colored lights.

Balloons—red, green, and yellow—by the hundred lent their gayety to the scene until they fell in a colorful and explosive shower toward the end of the party.

Judging by the reactions of our guests it was easily the largest and prettiest party ever held in the gym.

The patrons and patronesses were Mr. and Mrs. Hubert Mott, Mr. and Mrs. Frank Vogel, and Miss Julia O'Brien.

The dance committee was as follows:

William Hamill, *Chairman*

Jack Bracht
Catherine Fyfe
Bradford Miller
Helen Doran
John VanEtten
Lulu Kinnetz
Harry Nugent
Margaret Elwell
Elisabeth Redcleft
Romayne Soper
Lee Giusti
Madeline Crough
David Fegley
Grace Hudson
Fausto Calarco
Ethel Hayes

BY THEIR VOTES YOU SHALL KNOW THEM

Senior Spring Elections are over! No, we don't mean their presidential campaign; we mean that the class has spoken on another subject, the personnel of 1931, touching on such important points as their most representative types and their "favorites." Notable among those chosen were the athletes honored, and physical education was voted the favorite subject. Of course the uncharitable may remark that the latter was an obvious choice, for various reasons, but chiefly because it carries with it no penalties in the form of home work. But admitting that this may be so doesn't change the fact that 1931 is athletically inclined. Just consider the results.

Romayne Soper, member of the senior basketball team, was chosen as the most "debonnaire;" William Hamill, class president, manager of the MYNDERSIAN, football and basketball player, was picked as the "most likely to succeed" as well as the "best executive." To Herbert Yells went the honor of being the "handsomest." Herbie has played on both basketball and football teams.

Ethel Hayes, our vivacious, red-haired basketball center, was the senior's choice as the "liveliest," while Bud Miller, manager of basketball and a baseball man, was termed the "luckiest." Lavergne Brown was dubbed the "most pessimistic," but then Lavergne doesn't go in for the cheering experiences attendant on participating in sports.

Bill Hamill, 1930 football captain, was selected as having "done the most for Mynderse;" and Samuel Cukell was named the "most sensible of the class." The seniors chose Catherine Fyfe, petite basketball forward, and Leo Guisti, football, basketball, and baseball star, as the "most popular" of the class group; Ethel Hayes and Leo Giusti as the "best athletes;" and Catherine Fyfe and Bill Hamill as the "best all around" students.

Physical Education, as we said before, took the lead as the "favorite subject," and Miss O'Brien, our senior faculty adviser, was voted our "favorite teacher." If letters were given for attendance at school games, Miss O'Brien would certainly earn one.

To continue our list of "favorites," we found that the lowly Ford still had loyal supporters (or rather, passengers), and, after all, why not, since we owe so many good times at games to it? The choice of favorite actress veered away from the athletic when the decorative Norma Shearer was elected; but came back again to the old way with the selection of Richard Dix, a decidedly energetic and virile sort of person.

When it came to reading matter, the seniors showed very good taste. *The New York Times* was considered the best newspaper, and the *American*, the best magazine. As for the author, no one can dispute that Richard Haliburton, mountain-climber and adventurer, is a representative choice for a class which is so definitely athletic in its viewpoint.

JULIA H. O'BRIEN

Miss O'Brien is a person of charm, whom you can trust, loyal, unselfish, always helpful, with a keen and kindly sense of humor. "Ask Miss O'Brien" has been a Mynderse slogan ever since she began her rule in Room 19. "Our perennial senior" is indeed above reproach.

LIKE CAESAR'S WIFE THEY CAN DO NO WRONG

Four Myndersians whom the Seniors have voted unique place in their school life.

ARTHUR L. BAKER

Mr. Baker is the ideal type of man—thoughtful, kind, sportsmanlike, who is deservedly popular because of his willingness to serve the best interests of Mynderse. "Debunkers" had better watch their step here; it would be dangerous to criticize such a paragon.

CATHERINE E. FYFE

Catherine is one of the few who realize their abilities and train them. She is a good student, athlete and actress. Hers is a nature which possesses ingenuity, steadfastness of purpose, and a store of affection which many share. This explains why she is enthroned in Mynderse hearts.

WILLIAM J. HAMILL

Bill Hamill says his sort of genius consists of more "perspiration" than "inspiration." The faculty would rend anyone who suggested that he does not make a "hit" with them in basketball. Because of Bill's good-humor, and flawlessness, we have canonized him to a remarkable degree.

A SENIOR'S DIARY

September 4—Well, Diary, here we are, closing the Book of Summer and opening the Book of Autumn, or, as we might call it, Schooldays. You know I really don't mind going back this time at all. I'm a privileged senior.

September 25—The teachers had their first party tonight. I've often wondered what they do. Memo: look up material on customs and habits of teachers on the loose.

September 27—Played Camillus at Camillus: first football game of 1930. From all accounts, we have a great team.

At our first class meeting today we elected Bill Hamill, president, and Miss O'Brien, class adviser. Our colors are purple and gold.

October 9—Well, Diary, if I do say it, the seniors certianly gave other hosts in Mynderse something to look up to and strive for in our tea dance. Everything went off so smoothly that we forgot the heartaches of trying to give a tea in the gym, and fairly glowed at the kind remarks of our guests. Miss O'Brien and the class officers with Catherine Fyfe received, and many of the rest of us served. Perhaps our main contribution to Mynderse may be our reforming influences, after all, though some doubt has been expressed as to that.

October 17—Public speaking has begun again, and the open smiles which used to greet Miss Hathaway when she approached a senior have given way to furtive glances and much dodging. But its useless to try to stave off fate.

October 24—The juniors gave a school party tonight, a masquerade. I never laughed so hard as when I discovered that the dignified white-haired lady dressed in black to whom I had been unusually polite all evening under the impression that she was Miss Vreeland, was Dorothy Bailey. She certainly deserved the first prize she got. So did Bill Hamill, one of the toughest-looking tramps I've ever seen.

October 30—A real treat in assembly this morning, Mr. George Morse, curator of the Boston zoo. He talked as entertainingly about animals as a man naturally would who had cared for them so many years.

November 1—Red-letter Day, Diary! We defeated Waterloo, 14–0. The crowd was enormous, and the cheering fairly punctured your ears. We had a wonderful snake-dance all through the town.

November 3—Senior Play, "It Won't Be Long Now," is in rehearsal. We're giving the play two nights, with a different cast each night. It's going to be fun comparing the technique of David Fegley and Bud Miller as leading men, and seeing whether Lulu Kinnetz or Frances Dyson acts the more kittenish.

November 6-7—Our senior play had good houses both nights. Both casts were so good that comparisons would be futile.

November 26—Thanksgiving holidays are here again, and judging from all accounts, the dinners were perfectly satisfactory.

December 19—We beat Canandaigua, our fast league opponent tonight in basketball. What a game! Oh yes, we went on holiday, and the grand exodus of teachers began.

December 26—The predictions came true, and our Ball was perfect. I hope the flash-light picture catches some of the brightness of the occasion, and that everyone looks as happy as I'm sure he felt.

December 27—The Alumni-Varsity game! How those teams slipped up. Mr. Baker is looking for the persons who waxed the gym floor for the ball; he wants to congratulate them on their smooth job.

January 5—School again, and Regents in the offing. Seniors are worried because its zero hour for some of them.

January 9—Lost a League game at Geneva by one basket in the last minute of play. Better luck next time!

January 16—Won a League game with Penn Yan. Things are brighter.

January 19–23—The less said the better. Suffice it to say, that the senior class was not so badly hit; the casualities being few and far between.

January 29—Herbie Televox, the Mechanical Man, was demonstrated here today. Personally, I don't think the men need to worry; he won't steal all their thunder.

January 30—Our Geneva defeat has been avenged! We beat them here by a score of 18–12.

February 6—Waterloo hit the dust again tonight when we took an exciting game from her at a score of 19–17. An extra period was played to determine the outcome.

February 11-12—"Pickles," a musical comedy under the auspices of the Mynderse Microphone, was excellent. The principals were aided by a chorus of about thirty-five voices.

February 19—The band from the Ithaca Conservatory of Music played here today.

March 21—The boy's basketball team today played Painted Post in the Elmira Y. M. C. A. A tournament in Class A, but they neglected to bring back their opponents' scalps.

March 27—The band concert under Mr. Fraser's direction was the usual success. Finger Lakes Speaking contest in Manchester, with poor me as Mynderse's entrant.

April 2—Year book goes to press.

April 2-13—Easter vacation. The time is shortening now; this is really the last milestone before Regent's week.

April 27—Field Day today—a chance for athletically-minded Myndersians to prove their mettle.

May 1—The junior play tonight was a big success.

June 1—Myndersian is out and the staff is still intact.

June 12—Tonight is the Athletic Banquet, which marks the end of sports at Mynderse until next September. Think of all proud hearts beating under newly-acquired letters!

June 15—Regents Week! Heartaches! Post mortems! Marks posted! We made 'em!

June 21—Commencement—the end of my Senior Diary. I hate to close these pages; they've registerd so many good times during this last year. Whenever I read them, I'm sure happy memories will come back to me.

COMMENCEMENT WEEK—1931

Sunday, June Twenty-first

BACCALAUREATE SERMON

Reverend William Bours Clarke, D.D.

Monday, June Twenty-second

CLASS DAY EXERCISES

Tuesday, June Twenty-third

COMMENCEMENT EXERCISES

Address by

Mr. Adams Puffer, *Director of Beacon Boys' Bureau*

Salutatorian, Grace Frances Hudson

Valedictorian, Elisabeth Susan Redcleft

Wednesday, June Twenty-fourth

JUNIOR PROM

Thursday, June Twenty-fifth

CLASS DINNER AT SPRINGSIDE INN

COMMENCEMENT WEEK COMMITTEE

Catherine Fyfe, *Chairman*

Helen Doran — John VanEtten — David Fegley

Grace Hudson — Frances Dyson — William Hamill

THE MYNDERSIAN

TAKES PLEASURE IN

RECOMMENDING TO

ITS READERS THE

FIRMS ADVERTISING

IN THIS VOLUME. . .

Compliments of

GOULDS PUMPS, Inc.

SENECA FALLS, N. Y.

World's Largest Manufacturers of Pumps Exclusively

When planning your Annual . . .

AS each new Staff undertakes the planning of a Year Book it is confronted with the same old problems which have perplexed the workers of previous years.

And yet, to each new Staff these planning and production problems are all new and ordinarily must be solved without the benefit of the experience of those who have solved the same problems in the past.

Much of this grief is avoided when the Staff works with The Du Bois Press. Out of our wealth of experience in building Year Books we have formulated certain well defined standards of procedure for the guidance of each new Staff.

To enjoy the full benefit of our Creative Service we recommend a preliminary conference between the members of the Staff and the Manager of our Year Book Department. This preliminary conference should be arranged at as early a date as possible and does not incur any obligation. . . . . Our "idea" or planning department has created many out-standing and prize-winning Year Books. . . . . May we be of service to you?

THE DU BOIS PRESS

Rochester, N. Y.

Printers of 1930 and 1931 Myndersian

Best Wishes
to Class of 1931

"SENECA FALLS' SMARTEST MEN'S SHOP"

Mynderse Men!
"Prep" Suits

—in true "Prep" styles. We are at all times in touch with the styles worn at the leading colleges and "Prep" schools in the east. Hart-Schaffner & Marx build our suits for us and constantly furnish us with style data available only to us.

"Mynderse" men who have made their mark at Mynderse and have gone out into college and the business world continue to wear our clothes. The better dressed men of Mynderse wear them now.

We're always glad to see you at Shannon's

SHANNON'S
CLOTHES SHOP

"SENECA FALLS' SMARTEST MEN'S SHOP"

M. A. NEARPASS

Buick---Marquette
AUTOMOBILES

R. A. CANFIELD
DOMESTIC BAKERY
Nu-Loaf Bread

Seneca Falls, N. Y. Phone 27

Grand View Pavilion
On Cayuga Lake
Boating, Dancing
Refreshments

GEORGE E. MOREHOUSE, *Prop.*

Why Shouldn't Mynderse Excel in Athletics---They Wear

SENECA
ATHLETIC
SOCKS

Seneca Knitting Mills, Inc.

PINCKNEY & HADLEY

HARDWARE

SENECA FALLS PHONE 12

Compliments of

The
HOTEL GOULD

E. E. BOSWELL
Lessee and Manager

Compliments of

Wells W. Perkins

QUALITY FOODS

Compliments of

MORRIS SOPER

Contractor

Congratulations
to the class of 1931

THE
BULLOCK STUDIO

SENECA FALLS SALES CO.

FORD

Sales and Service

Phone 24

Compliments of

DR. F. E. DOWD

Compliments of

MR. JOHN A. FYFE

GAY & SON

Insurance
Experts

SENECA FALLS, N. Y.

Compliments of

H. W. KNIGHT
AND SONS

Success to the Class
of
1931

CHARLES S. FEGLEY

Compliments of

THE
GEB & GARVAN YARN CO., Inc.

Finger Lakes Weaving and Knitting Yarns
of all descriptions

SENECA FALLS, NEW YORK

Hood Coal Co., Inc.

All Grades of
COAL

SENECA FALLS, N. Y.

Compliments of

MYERS'
BARBER SHOP

HOTEL GOULD

ANDERSON'S

Graduation Dresses
Class Dresses
Evening Dresses

If we haven't what you want,
we get them for you

J. L. HAMILL

Dealer in

BEST QUALITY LEHIGH COAL

Flour, Feed, Hard and Soft Wood

OFFICE AND YARD, BAYARD STREET — PHONE NO. 175

KERTON'S
FLOWER SHOP

Everything in Cut Flowers
and Potted Plants

For Flowers It's Clarke

CONRAD SABATINI

Dry Cleaning and Tailoring

We Call and Deliver

52 State St. — Phone 245-J

ATWATER KENT
RADIO

GENERAL ELECTRIC
REFRIGERATORS

THE
ELECTRIC SHOP

FRANK MCCARTHY
Proprietor

Compliments of

CLASS OF 1930

Young Men!

Good Manners demand that you tip your hat. The MALLORY hat is distinctive and easy to tip. We sell Mallory Hats—rain proof.

KNICKERS AND GOLF HOSE
NEW SPRING NECKWEAR

Jantzen Bathing Suits—
The Newest Models

W. J. MACKIN
The Store of Cheerful Service
59 FALL ST.

Best Wishes to the Senior Class
For Success

E. B. KIBBEY
WELDING AND MACHINE SHOP
Seneca Falls

Mynderse Students

"IT PAYS TO LOOK WELL"

Visit the

VanTine Sanitary Barber Shop

Compliments of

CLASS OF 1932

BUILDING MATERIALS
AND
THE D. L. & W. COAL CO'S

Celebrated BLUE Coal

FRED MAIER & SONS

M. J. O'BRIEN GEORGE M. LEET
& E. D. MORAN

Insurance of Every Description

PHONE 348

OTHER PEOPLE GET AHEAD

Many young people start on a business career with ambition and enthusiasm.

THEY hope to be well off some day, but just how it will happen they do not know.

SOME of them make real progress for a while; they increase their earnings but they never seem to get ahead financially.

THE REASON is they increase their spending.

KEEP an account here and place in it a part of whatever you earn and you are sure to realize THAT which you have looked forward to.

THE STATE BANK
of SENECA FALLS, N.Y.

In gleaming white porcelain Frigidaire offers a new standard of

Advanced Refrigeration

You will appreciate the Quickube Ice Tray, the better flavored vegetables taken from the Hydrator and the acid resisting white porcelain food compartment.

THREE YEAR GUARANTEE

Low Prices—Liberal Terms

EMPIRE GAS AND ELECTRIC CO.

of the

ASSOCIATED GAS & ELECTRIC SYSTEM

Interwoven Socks *Stetson Hats*

SENECA CLOTHING CO.

SENECA FALLS, N. Y.

Middishade Blue Suits
Jantzen Bathing Suits

DR. R. J. HOWLAND

Dentist

CLARY BUILDING
SENECA FALLS

Save With Safety at Your

REXALL DRUG STORE

Liggetts Chocolates

will save you worry and disappointment

E. H. HOSLEY, *Phg.*

To the Members of the Class of 1931

May the Future Bring to You—
Health, Wealth and Happiness

Is the sincere wish of

SENECA COUNTY'S GREATEST AMUSEMENT VALUES

STATE THEATRE

Waterloo, N. Y.

Phone 32

Matinees Only on Saturdays,
Sundays and Holidays at 2:30

SENECA THEATRE

Seneca Falls, N. Y.

Phone 493-J

Matinee Daily at 2:30
Doors Open at 2 P. M.

Compliments of

HOWARD WARNER
Electrical Contractor and Dealer

Phone 639

Patronize Your Home Industries

Be Satisfied With
Nothing But
Quality
Use

BLUE RIBBON BRAND PRODUCTS

Pohle's Bakery
Call 555

Richfield Gasoline
Richlube Oils
Goodrich Tires

A. H. Ford Garage Co.

Congratulations to the Members of the 1931 Class
of Mynderse Academy

THE SENECA FALLS SAVINGS BANK

SENECA FALLS, N. Y.

S. S. PALMER CO.

FAMOUS READING ANTHRACITE

SENECA FALLS, NEW YORK

WEAR "KEDS"

For Gym and Tennis
Young Men's Collegiate Oxfords
at popular prices

BROWNbilt SHOE STORE

SULLIVAN'S

Cigar Store

LOWNEY'S CHOCOLATES

Compliments of

The
Seneca County
Trust Co.

Seneca Falls, N. Y.

Compliments of

SENECA FALLS RULE & BLOCK CO.

Seneca Falls, N. Y.

SANDERSONS

FUNERAL DIRECTORS

Since 1829

PHONE 360

Education
IS
Life !

R·B·I

THOSE who consider the class room as dull, who think of school in terms of theories and impractical problems, have lost the true meaning of education. Theories properly conceived are guides to life. Education in its broadest sense, is a mirror of life and continues throughout the years.

Rochester Business Institute takes every precaution to relate class room theories to actual conditions in the business world. Students see real life unfolding before them. They get a new vision, a new enthusiasm.

Summer School Begins July 6

Featuring

Home Study Courses

Accountancy, Bookkeeping, Stenography, English

Those who are unable to attend R. B. I. immediately are urged not to postpone their business training. Home Study courses are offered in the subjects enumerated and include bookkeeping and typing as well. Students may transfer to day school classes at any time. Benefits of contact with instructors are provided for by visits when necessary to the Institute offices.

Fall Term Starts Sept. 8

Further Information from Registrar

ROCHESTER
BUSINESS
INSTITUTE

172 CLINTON
AVENUE SOUTH
ROCHESTER, N. Y.

Compliments of

D. H. Mills

Seneca Extension Co.

Investment Construction

SENECA FALLS, N. Y.

Stone Stations, Inc.

at

BALL PARK

SENECA FALLS, N. Y.

FAIRHOUSE

YOUR HOME
SHOULD COME FIRST

When you have guests
we invite you to bring them

to

FAIRHOUSE

ONCE MORE we are happy to congratulate the graduating class of Mynderse. Your laurels are well deserved and we wish you a Lifetime of success and happiness.

We suggest a Bulova Wrist Watch as an appropriate gift for the graduate or, should he already have an accurate watch we would suggest a Sheaffer Pen and Pencil Set, which carries a life-time guarantee.

HAROLD E. GREEN

- Jeweler -

"The Store with a Personal Service"

Compliments of

HOMESTEAD GRILL

ANDREWS & JONES

Ladies and Gents
Dry Cleaning, Pressing and
Tailoring

FRANK ZONA

4 STATE ST. PHONE 92-J

We call *We deliver*

Headquarters for
Quality Merchandise

■

CRAYTON'S

Meet Your Friends At Our
Soda Fountain

■

GOULD HOTEL BLDG.
SENECA FALLS, N. Y.

KELLOGG'S GARAGE
E. A. MCARDLE, *Prop.*

TAXI SERVICE

STORAGE - PARKING - REPAIRING
ACCESSORIES

Telephone 58 *Seneca Falls, N. Y.*

VOSBURGH & CORY

Quality Footwear

WHOLESALE RETAIL
GROCERIES
IMPORTED—DOMESTIC

JOSEPH CALARCO

76 Ovid Street *Phone 200-W*

SPRINGSIDE INN

A Wonderful Place to Spend
Your Vacation
ALSO
An Attractive Place for
Parties and Banquets

EXCELLENT CUISINE

West Shore of Owasco Lake
AUBURN, N. Y.
Phone 697

Compliments of

WAGNER RUG WORKS, INC.

Compliments of

DORAN BROTHERS

Best Wishes to the Class of 1931

*

Atlantic & Pacific Tea Co.
99-101-122 *Fall Street*
Seneca Falls, N. Y.

*

Managers
JOHN B. CROUGH
SEWARD E. MYERS
DE GARMO H. FRIDLEY

Have Your Next
Permanent Wave
At
CUDDY'S BEAUTY SHOP
Finger Waving a Specialty

Compliments of

NOBLE'S MARKET

Phone 625 99 Mynderse St.

Compliments of

FRED L. HUNTINGTON

THE SUGAR BOWL

Frozen Specialties for Parties
Dances, etc.

A Good Place to Refresh
That Quenchable Thirst

Delight Yourself with a

MYNDERSE SPECIAL

Telephone 24

HARVEY E. ROBENOLT

BUILDER OF

Modern Farm Barns

Fayette, N. Y.

EVERYTHING FOR THE
GIRL GRADUATE

Evening Dresses
Lovely Underwear
Silk Hosiery

"If It's New We Have It"

BAIRD'S

"Over fifty years of square dealing"

51 Fall St., Seneca Falls, N. Y.

CLARY BROS.

CLOTHIERS

and gents' furnishing goods

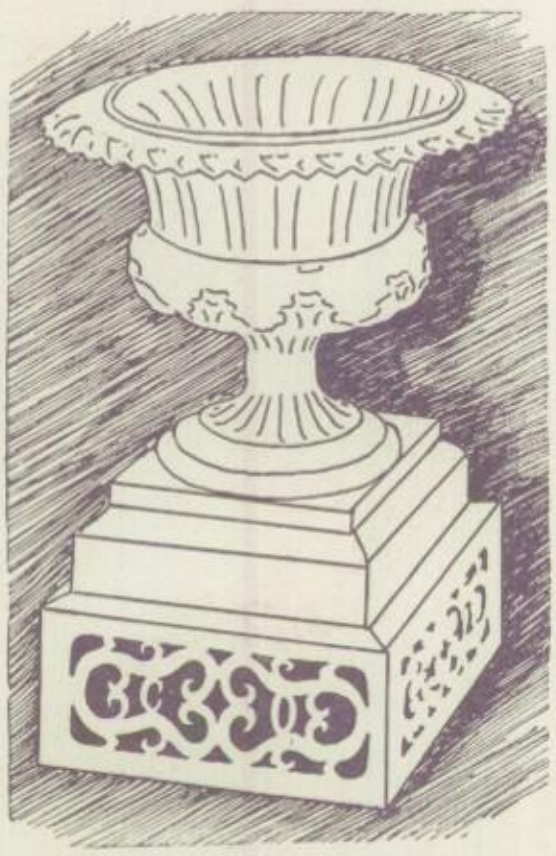
Seneca Falls and Waterloo

Visit us for your
Family Necessities

METROPOLITAN
CHAIN STORE

Compliments of
TARR'S MILK CO.
Sen. 219 Waterloo 208-J

PAULINE SINICROPI
Florist Shop
48 Oak Street Telephone 641
Seneca Falls, N. Y.



For Garden or Cemetery

SENECA FALLS
GRANITE WORKS

ANNOUNCING

SHIFT FREEDOM
A New Royal Typewriter
Without Carriage Shift

See this new machine together with its companion, THE ROYAL PORTABLE, at

10 STATE STREET
SENECA FALLS
R. M. FLICKINGER
Sales & Service

Compliments of
J. H. SAHLER
Dentist

THE WALDO STORE
Tobacco *Soft Drinks*
Gas & Oils
42 OVID STREET

Compliments of
WILSON'S
102 FALL ST.
Painting—Decorating

Compliments of
SENECA BAKING CO.

Compliments of

NEW

STRAND THEATRE

SENECA FALLS

"Most Beautiful Theatre in the Finger Lakes Region"

The House of Perfect Sound

OPERATED BY

BERINSTEIN THEATRES, INC.

RAYMOND SULLIVAN, MGR.

VISIT

Laskaris

ICE CREAM AND CANDIES

HOME MADE ICE CREAM
and DELICATESSEN

The Store
In the Center of Activity

Compliments of

FINGER LAKES BOWLING &
BILLIARD PARLORS

MACK REYNOLDS

Member of The Florists' Telegraph Delivery Association

R. N. RUTHRAUFF
Florist

SENECA FALLS, N. Y.

Compliments of

WATER-FALLS ECHOES
DANCE ORCHESTRA

F. R. CRUISE—DRY GOODS
Ready-To-Wear Garments, Etc.

83 FALL ST., SENECA FALLS

Compliments of

A. E. NICOT, *Manager of*
W. T. GRANT STORE

HENRY GEORGE
Fresh and Salt Meats

99 FALL STREET

ENDICOTT JOHNSON

79 FALL ST. SENECA FALLS

"Seneca County's Family Shoe Store"

The Only Store in this Vicinity owned and operated by one of the world's Largest Manufacturers of Shoes.

Compliments of
AN OLD GRAD

DOROTHY FERGUSON
Offers Instruction in
DANCING

STORY & STRONG
Hardware
Heating, Plumbing, Tinning
and Paints

Bastian Brothers Co.

Manufacturing

Jewelers and Stationers

To

High Schools and Colleges

Free Catalog on Request

1465 BASTIAN BLDG.

ROCHESTER, N. Y.

Compliments of
CLASS OF 1933

Compliments of
A FRIEND

KIRK-CASEY POST
366
AMERICAN LEGION

Best Wishes
To The Class of 1931
AN OLD GRAD